

Application for Student Leadership

In this packet you will see expectations, application process, audition information, and general information. Please read the whole packet thoroughly before submitting any materials.

What is a leader?

Leaders are exceptional students who demonstrate the qualities of the best possible members of the band programs at Brookwood High School. As such they are entrusted with instructing the ensemble, and leading rehearsals in absence of the director. You should only apply to be a leader if you have an immense love for our band family and want to help support its growth. Below you will see a list of qualities that are expected and a list of inferiorities for applicants who need not apply.

What a leader is NOT:

There is a misconception that leaders are simply there to tell people what to do or give out laps. The leadership team is only effective if the philosophy and values of the band are being upheld. Leaders also do not make decisions about uniforms, dances, routines, music, etc. The director will listen to requests regarding these, but the leadership team must be willing to accept no for an answer. Decisions made without the director's permission will result in immediate termination from the leadership team.

Benefits of being a leader:

Leaders are in a unique position where they can actively guide the program towards success. You also will have your name announced at competitions and will be the ones to receive awards. Additionally, it is great experience for future careers and looks great on a resume.

You should apply if:

- You love the band and support all its endeavors.
- You have ideas for improvement and the necessary ability to make those improvements happen.
- You want to help support the growth of the fine arts in our school.
- You want to ensure the success of our program long after you are graduated and have left.
- You are willing to always be a model student in and out of the band room.
- You will accept any responsibility given to you or the band enthusiastically.
- You support the director and staff in all decisions made about the program.
- You are always the first to take on the hard work.

You should NOT apply if:

- You want to be in charge.
- You disagree with decisions made by the director or staff.
- You have disciplinary issues outside of the band room.
- You want to make decisions about routine, drill, or music.
- You want to give laps.
- You are willing to speak poorly about the band, band members, staff, or director outside of school.
- You are trying to get out of doing physical work.
- You are unwilling to be the first to do the hard work, such as cleaning, running, warm-ups.

Expectations of all Leaders:

- Attend all band activities as a member of the band, including parades. Leaders are expected to march with the band rather than attend another group.
- Know and pass off all music before band camp starts.
- Maintain passing grades in all classes.
- Be enrolled in a band class both halves of the year. If there is a reason this is impossible, documentation and proof must be provided.
- Be the first to do the hard work, such as cleaning, even if you are a senior.
- Perform all assigned duties with enthusiasm.

Positions available:

All positions are subject to change and are available *as needed*. If you are unwilling to work in a position you did not initially apply for, do not apply. Additionally, if applicants do not meet the necessary requirements, or they are deemed unfit for leadership, they will not be accepted even if they are unopposed for their position. Available positions on a typical year are listed as follows:

Section Leaders:

- These leaders are tasked with guiding a specific group of students within their assigned section. They are expected to model and teach all music and marching assignments given to a section in the band. This role includes Guard, majorette, dance, and percussion captains.

Band/Visual Captains:

- In charge of ensuring the leadership team is fulfilling their roles. They also assist with instruction for all sections and lead warmups/workouts. These students are also tasked with taking roll during all rehearsals.

Band Librarian:

- Ensure that all students have necessary materials by making copies when needed, or helping boosters and staff distribute materials. Maintain order by ensuring that all cleanup and morning duties are being enforced by the rest of the leadership team.

Drum Major:

- One of the most important roles in the leadership team. This person directs the marching band during rehearsals. They also ensure that the rest of the leadership team is performing their responsibilities and reports any discrepancies to the director. They are responsible for coming up with their own choreography for the show. Lastly, they instruct and warm up the ensemble in absence of the director for all ensembles they are enrolled in.

Field Commander:

- An as-needed role. This person assumes all roles of the band captains and will also take on the role of the drum major when absent.

Remember all roles are available as needed and some may not be available on certain years. Some positions may need multiple people to fill.

Please refer to the following checklist to ensure you have submitted all necessary materials to be a leader. Failure to submit one of the following components will result in disqualification from consideration for leadership. Additionally, you will not be sought out for missing materials, as leaders are expected to stay organized and on top of their assignments. Details for each component will be explained below:

Leadership team Checklist:

- Signed Leadership team contract.
- Recommendation forms
- Interview with the Director.
 - o Must include a professional resume.
- Audition – Including:
 - o Teaching
 - o Playing
 - o Marching

Contract:

- Attached to this packet, your signature indicates that you have read the contract thoroughly and accept the terms and conditions.

Recommendation forms:

- One from each of the applicants' teachers of the current school year (except the band director) must be included. These are to be submitted in advance to allow the teachers adequate time to return them to the band director. These do NOT get returned to the applicant, as they are not meant to be seen by anyone except the band director and the teacher filling them out.

Interview with the Director:

- Please speak with the band director or check the Band calendar for available dates for interviews. These will be conducted during the school day and should be undertaken in a manner comparable to a job interview. Professional attire is expected, and a formal resume must be included upon arrival at the interview.

Audition:

- Your audition must be scheduled in advance, and they will all be conducted on the same day, please refer to the band calendar. Your audition will be performed as follows:
 1. Marching and Playing test:
 - Materials for this portion are attached to this packet. Please refer to the music for your own instrument.
 - Each set must be performed at a minimum of 80 BPM, a metronome will be available upon request.
 - Additionally, you must be able to perform the following techniques at 180 BPM:
 - Mark Time
 - Forward March
 - Backwards March
 - Right Slide/Crab
 - Left Slide/Crab
 2. Demonstration leadership ability
 - Prepare a short lesson lasting 5-10 minutes. This lesson must demonstrate the applicant's ability to teach their instrument to someone needing guidance. The Director, Percussion tech, or other band staff member will stand in as the student for your lesson.
 - Be prepared to explain:
 - How to properly maintain your instrument.
 - How to hold and make a proper embouchure for your instrument. Proper playing technique for percussion.
 - How to make a proper sound on your instrument.

Brookwood High School Leadership Team Contract

It is understood that if I am selected to the leadership team I will be expected to:

1. Support the Band Director and other Staff with the utmost dedication, devotion, and loyalty.
2. Maintain a strong dedication to the entire band program.
3. Not miss any rehearsals, performances, or functions of the band except in the case of severe illness or death in the family.
4. Attend all leadership team meetings.
5. Uphold the highest possible standards as set for all band members.
6. Demonstrate the highest level of musicianship throughout the entire year.
7. If not chosen, I will assume my regular role in the band and give full cooperation to the director and other members selected.
8. Listen to and follow all instructions.
9. Follow and maintain all guidelines given in the leadership audition packet and the leadership guidance packet.

I agree to follow the above policies and the rules of the marching band. I understand that failure to do so may result in my being removed as a member of the leadership team. I also understand that my results/ scores will not be released, and I am not entitled to see them afterwards.

Student Signature _____ Date _____

Teacher Recommendation Form:

Student Name: _____ Current Grade: _____

This recommendation completed by: _____

Title: _____ Contact Info: _____

Please rate the student on each of the following areas of personal competence:

1- Never 5- Always

	1	2	3	4	5
Punctual					
Motivated					
Shows Initiative					
Demonstrates Maturity					
Has Leadership Qualities					
Dependable					
Has Self-Confidence/Poised					
Shows People Skills					
High Academic Achievement					
Shows Creativity					
Fulfills Commitments					
Shows Responsibility					
Has good work habits; is disciplined					
Completes Assignments					
Accepts Constructive Criticism					

Do you have any additional comments or concerns regarding this student that might be helpful with our decisions?

Signature: _____ Date: _____

Please send this recommendation form back to Mr. Ardovino at ejardovino@tcss.net. Don't send back to the student.

Teacher Recommendation Form:

Student Name: _____ Current Grade: _____

This recommendation completed by: _____

Title: _____ Contact Info: _____

Please rate the student on each of the following areas of personal competence:

1- Never 5- Always

	1	2	3	4	5
Punctual					
Motivated					
Shows Initiative					
Demonstrates Maturity					
Has Leadership Qualities					
Dependable					
Has Self-Confidence/Poised					
Shows People Skills					
High Academic Achievement					
Shows Creativity					
Fulfills Commitments					
Shows Responsibility					
Has good work habits; is disciplined					
Completes Assignments					
Accepts Constructive Criticism					

Do you have any additional comments or concerns regarding this student that might be helpful with our decisions?

Signature: _____ Date: _____

Please send this recommendation form back to Mr. Ardovino at ejardovino@tcss.net. Don't send back to the student.

Teacher Recommendation Form:

Student Name: _____ Current Grade: _____

This recommendation completed by: _____

Title: _____ Contact Info: _____

Please rate the student on each of the following areas of personal competence:

1- Never 5- Always

	1	2	3	4	5
Punctual					
Motivated					
Shows Initiative					
Demonstrates Maturity					
Has Leadership Qualities					
Dependable					
Has Self-Confidence/Poised					
Shows People Skills					
High Academic Achievement					
Shows Creativity					
Fulfills Commitments					
Shows Responsibility					
Has good work habits; is disciplined					
Completes Assignments					
Accepts Constructive Criticism					

Do you have any additional comments or concerns regarding this student that might be helpful with our decisions?

Signature: _____ Date: _____

Please send this recommendation form back to Mr. Ardovino at ejardovino@tcss.net. Don't send back to the student.

Teacher Recommendation Form:

Student Name: _____ Current Grade: _____

This recommendation completed by: _____

Title: _____ Contact Info: _____

Please rate the student on each of the following areas of personal competence:

1- Never 5- Always

	1	2	3	4	5
Punctual					
Motivated					
Shows Initiative					
Demonstrates Maturity					
Has Leadership Qualities					
Dependable					
Has Self-Confidence/Poised					
Shows People Skills					
High Academic Achievement					
Shows Creativity					
Fulfills Commitments					
Shows Responsibility					
Has good work habits; is disciplined					
Completes Assignments					
Accepts Constructive Criticism					

Do you have any additional comments or concerns regarding this student that might be helpful with our decisions?

Signature: _____ Date: _____

Please send this recommendation form back to Mr. Ardovino at ejardovino@tcss.net. Don't send back to the student.

Crimson Star Band Leadership Auditions

Flute

Set 1: Iron Cross

Forward 8

Backward 8

Right Slide 8

Left Slide 8

9

Backward 8

Forward 8

Left Slide 8

Right Slide 8

Close

Set 2: Forward to Back

Forward 8

Backward 8

Close

18

Set 3: Right Box

Right Slide 8

Backward 8

23

Left Slide 8

Forward 8

Close

27

Set 4: Left Diamond

Foward-Left 4

Backward-Left 4

Backward-Right 4

Forward-Right 4

Close

32

Set 5: Body Visuals

Right Lunge 4

Hold 4

Up 4

Right Bar 4

Hold 4

Up 4

Left Lunge 4

Left Bar 4

Up 4

37

Crimson Star Band Leadership Auditions

Clarinet in B \flat

Set 1: Iron Cross

Forward 8

Backward 8

Right Slide 8

Left Slide 8

Musical notation for Set 1: Iron Cross, measures 1-8. The staff shows a sequence of notes with slurs indicating the 'Forward 8', 'Backward 8', 'Right Slide 8', and 'Left Slide 8' techniques.

9

Backward 8

Forward 8

Left Slide 8

Right Slide 8
2

Close

Musical notation for Set 1: Iron Cross, measures 9-17. The staff shows notes with slurs for 'Backward 8', 'Forward 8', and 'Left Slide 8', followed by a 'Right Slide 8' with a '2' and a 'Close' measure.

Set 2: Forward to Back

18

Forward 8

Backward 8

Close

Musical notation for Set 2: Forward to Back, measures 18-22. The staff shows a sequence of notes with slurs for 'Forward 8' and 'Backward 8', followed by a 'Close' measure.

Set 3: Right Box

23

Right Slide 8

Backward 8

Left Slide 8

Forward 8

Close

Musical notation for Set 3: Right Box, measures 23-31. The staff shows a sequence of notes with slurs for 'Right Slide 8', 'Backward 8', 'Left Slide 8', and 'Forward 8', followed by a 'Close' measure.

Set 4: Left Diamond

32

Foward-Left 4

Backward-Left 4

Backward-Right 4

Forward-Right 4

Close

Musical notation for Set 4: Left Diamond, measures 32-36. The staff shows a sequence of notes with slurs for 'Foward-Left 4', 'Backward-Left 4', 'Backward-Right 4', and 'Forward-Right 4', followed by a 'Close' measure.

Set 5: Body Visuals

37

Right Lunge 4

Hold 4

Up 4

Right Bar 4

Hold 4

Up 4

Left Lunge 4

Left Bar 4

Up 4

Musical notation for Set 5: Body Visuals, measures 37-41. The staff shows a sequence of notes with slurs for 'Right Lunge 4', 'Hold 4', 'Up 4', 'Right Bar 4', 'Hold 4', 'Up 4', 'Left Lunge 4', 'Left Bar 4', and 'Up 4'.

Crimson Star Band Leadership Auditions

Bass Clarinet

Set 1: Iron Cross

Forward 8 Backward 8 Right Slide 8 Left Slide 8

9 Backward 8 Forward 8 Left Slide 8 Right Slide 8 2 Close

Detailed description: This set consists of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of music, each with a slur over eight notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second staff starts at measure 9 and contains five measures. The first three measures have slurs over eight notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fourth measure has a slur over two notes: G4 (quarter), A4 (quarter). The fifth measure has a whole note G4. The staff ends with a double bar line.

Set 2: Forward to Back

18 Forward 8 Backward 8 Close

Detailed description: This set consists of one staff of music in 4/4 time with a key signature of two sharps. It starts at measure 18. The first four measures have a slur over eight notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The next four measures have a slur over eight notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff ends with a whole note G4 and a double bar line.

Set 3: Right Box

23 Right Slide 8 Backward 8 Left Slide 8 Forward 8 Close

Detailed description: This set consists of one staff of music in 4/4 time with a key signature of two sharps. It starts at measure 23. The first four measures have a slur over eight notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The next four measures have a slur over eight notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff ends with a whole note G4 and a double bar line.

Set 4: Left Diamond

32 Foward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 Close

Detailed description: This set consists of one staff of music in 4/4 time with a key signature of two sharps. It starts at measure 32. The first four measures have a slur over four notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The next four measures have a slur over four notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The next four measures have a slur over four notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The next four measures have a slur over four notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff ends with a whole note G4 and a double bar line.

Set 5: Body Visuals

37 Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4 Up 4 Left Lunge 4 Left Bar 4 Up 4

Detailed description: This set consists of one staff of music in 4/4 time with a key signature of two sharps. It starts at measure 37. The first four measures have a slur over four notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The next four measures have a slur over four notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The next four measures have a slur over four notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The next four measures have a slur over four notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff ends with a whole note G4 and a double bar line.

Crimson Star Band Leadership Auditions

Alto Sax

Set 1: Iron Cross

Musical notation for Set 1: Iron Cross. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation consists of two staves. The first staff starts at measure 1 and ends at measure 8, with labels: Forward 8, Backward 8, Right Slide 8, and Left Slide 8. The second staff starts at measure 9 and ends at measure 17, with labels: Backward 8, Forward 8, Left Slide 8, Right Slide 8, and Close. A '2' is written below the staff between measures 15 and 16.

Set 2: Forward to Back

Musical notation for Set 2: Forward to Back. The piece is in 4/4 time and the key signature has three sharps. The notation consists of one staff starting at measure 18 and ending at measure 22, with labels: Forward 8, Backward 8, and Close.

Set 3: Right Box

Musical notation for Set 3: Right Box. The piece is in 4/4 time and the key signature has three sharps. The notation consists of one staff starting at measure 23 and ending at measure 31, with labels: Right Slide 8, Backward 8, Left Slide 8, Forward 8, and Close.

Set 4: Left Diamond

Musical notation for Set 4: Left Diamond. The piece is in 4/4 time and the key signature has three sharps. The notation consists of one staff starting at measure 32 and ending at measure 36, with labels: Foward-Left 4, Backward-Left 4, Backward-Right 4, Forward-Right 4, and Close.

Set 5: Body Visuals

Musical notation for Set 5: Body Visuals. The piece is in 4/4 time and the key signature has three sharps. The notation consists of one staff starting at measure 37 and ending at measure 41, with labels: Right Lunge 4, Hold 4, Up 4, Right Bar 4, Hold 4, Up 4, Left Lunge 4, Left Bar 4, and Up 4.

Crimson Star Band Leadership Auditions

Tenor Sax

Set 1: Iron Cross

Forward 8 Backward 8 Right Slide 8 Left Slide 8

9 Backward 8 Forward 8 Left Slide 8 Right Slide 8 Close

Detailed description: This musical set is written for Tenor Sax in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff contains measures 1 through 8, with techniques labeled 'Forward 8', 'Backward 8', 'Right Slide 8', and 'Left Slide 8'. The second staff contains measures 9 through 17, with techniques labeled 'Backward 8', 'Forward 8', 'Left Slide 8', 'Right Slide 8', and 'Close'. The 'Close' technique is indicated by a double bar line in the final measure.

Set 2: Forward to Back

18 Forward 8 Backward 8 Close

Detailed description: This musical set is written for Tenor Sax in 4/4 time with a key signature of two sharps. It consists of a single staff of music from measure 18 to 22. The first measure is labeled 'Forward 8', the second 'Backward 8', and the final measure is labeled 'Close'.

Set 3: Right Box

23 Right Slide 8 Backward 8 Left Slide 8 Forward 8 Close

Detailed description: This musical set is written for Tenor Sax in 4/4 time with a key signature of two sharps. It consists of a single staff of music from measure 23 to 31. The techniques are labeled 'Right Slide 8', 'Backward 8', 'Left Slide 8', 'Forward 8', and 'Close'.

Set 4: Left Diamond

32 Foward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 Close

Detailed description: This musical set is written for Tenor Sax in 4/4 time with a key signature of two sharps. It consists of a single staff of music from measure 32 to 36. The techniques are labeled 'Foward-Left 4', 'Backward-Left 4', 'Backward-Right 4', 'Forward-Right 4', and 'Close'.

Set 5: Body Visuals

37 Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4 Up 4 Left Lunge 4 Left Bar 4 Up 4

Detailed description: This musical set is written for Tenor Sax in 4/4 time with a key signature of two sharps. It consists of a single staff of music from measure 37 to 45. The techniques are labeled 'Right Lunge 4', 'Hold 4', 'Up 4', 'Right Bar 4', 'Hold 4', 'Up 4', 'Left Lunge 4', 'Left Bar 4', and 'Up 4'.

Crimson Star Band Leadership Auditions

Baritone Sax

Set 1: Iron Cross

Forward 8 Backward 8 Right Slide 8 Left Slide 8

9 Backward 8 Forward 8 Left Slide 8 Right Slide 8 ² Close

Detailed description: This set consists of two lines of musical notation. The first line contains measures 1 through 8, with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line contains measures 9 through 17. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest for two measures, and then a final whole rest.

Set 2: Forward to Back

18 Forward 8 Backward 8 Close

Detailed description: This set consists of a single line of musical notation for measures 18 through 22. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest for two measures, and then a final whole rest.

Set 3: Right Box

23 Right Slide 8 Backward 8 Left Slide 8 Forward 8 Close

Detailed description: This set consists of a single line of musical notation for measures 23 through 31. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest for two measures, and then a final whole rest.

Set 4: Left Diamond

32 Foward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 Close

Detailed description: This set consists of a single line of musical notation for measures 32 through 36. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest for two measures, and then a final whole rest.

Set 5: Body Visuals

37 Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4 Up 4 Left Lunge 4 Left Bar 4 Up 4

Detailed description: This set consists of a single line of musical notation for measures 37 through 45. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest for two measures, and then a final whole rest.

Crimson Star Band Leadership Auditions

Mellophone

Set 1: Iron Cross

Forward 8

Backward 8

Right Slide 8

Left Slide 8

9

Backward 8

Forward 8

Left Slide 8

Right Slide 8

Close

Set 2: Forward to Back

18

Forward 8

Backward 8

Close

Set 3: Right Box

23

Right Slide 8

Backward 8

Left Slide 8

Forward 8

Close

Set 4: Left Diamond

32

Foward-Left 4

Backward-Left 4

Backward-Right 4

Forward-Right 4

Close

Set 5: Body Visuals

37

Right Lunge 4

Hold 4

Up 4

Right Bar 4

Hold 4

Up 4

Left Lunge 4

Left Bar 4

Up 4

Crimson Star Band Leadership Auditions

Trumpet in B \flat

Set 1: Iron Cross

Forward 8 Backward 8 Right Slide 8 Left Slide 8

9 Backward 8 Forward 8 Left Slide 8 Right Slide 8 Close

Detailed description: This musical set is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two lines of music. The first line contains four measures, each with a whole note and a slur underneath. The notes are: G4 (labeled 'Forward 8'), F#4 (labeled 'Backward 8'), E4 (labeled 'Right Slide 8'), and D4 (labeled 'Left Slide 8'). The second line starts at measure 9 and contains five measures: G4 (labeled 'Backward 8'), F#4 (labeled 'Forward 8'), E4 (labeled 'Left Slide 8'), a whole rest (labeled 'Right Slide 8' with a '2' below it), and a whole note G4 (labeled 'Close').

Set 2: Forward to Back

18 Forward 8 Backward 8 Close

Detailed description: This musical set is on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 18 and contains three measures. The first measure is a whole note G4 (labeled 'Forward 8'). The second measure is a whole note F#4 (labeled 'Backward 8'). The third measure is a whole note G4 (labeled 'Close').

Set 3: Right Box

23 Right Slide 8 Backward 8 Left Slide 8 Forward 8 Close

Detailed description: This musical set is on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 23 and contains six measures. The first measure is a whole note G4 (labeled 'Right Slide 8'). The second measure is a whole note F#4 (labeled 'Backward 8'). The third measure is a whole note E4 (labeled 'Left Slide 8'). The fourth measure is a whole note D4 (labeled 'Forward 8'). The fifth measure is a whole note C#4 (labeled 'Forward 8'). The sixth measure is a whole note B3 (labeled 'Close').

Set 4: Left Diamond

32 Foward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 Close

Detailed description: This musical set is on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 32 and contains five measures. The first measure is a whole note G4 (labeled 'Foward-Left 4'). The second measure is a whole note F#4 (labeled 'Backward-Left 4'). The third measure is a whole note E4 (labeled 'Backward-Right 4'). The fourth measure is a whole note D4 (labeled 'Forward-Right 4'). The fifth measure is a whole note G4 (labeled 'Close').

Set 5: Body Visuals

37 Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4 Up 4 Left Lunge 4 Left Bar 4 Up 4

Detailed description: This musical set is on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 37 and contains ten measures. The first measure is a whole note G4 (labeled 'Right Lunge 4'). The second measure is a whole note F#4 (labeled 'Hold 4'). The third measure is a whole rest (labeled 'Up 4'). The fourth measure is a whole note E4 (labeled 'Right Bar 4'). The fifth measure is a whole note D4 (labeled 'Hold 4'). The sixth measure is a whole rest (labeled 'Up 4'). The seventh measure is a whole note C#4 (labeled 'Left Lunge 4'). The eighth measure is a whole note B3 (labeled 'Left Bar 4'). The ninth measure is a whole rest (labeled 'Up 4'). The tenth measure is a whole note G4.

Crimson Star Band Leadership Auditions

Trombone

Set 1: Iron Cross

Forward 8

Backward 8

Right Slide 8

Left Slide 8

9

Backward 8 Forward 8 Left Slide 8 Right Slide 8 Close

Set 2: Forward to Back

18

Forward 8 Backward 8 Close

Set 3: Right Box

23

Right Slide 8 Backward 8 Left Slide 8 Forward 8 Close

Set 4: Left Diamond

32

Foward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 Close

Set 5: Body Visuals

37

Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4 Up 4 Left Lunge 4 Left Bar 4 Up 4

Crimson Star Band Leadership Auditions

Baritone (B.C.)

Set 1: Iron Cross

Forward 8 Backward 8 Right Slide 8 Left Slide 8

9 Backward 8 Forward 8 Left Slide 8 Right Slide 8 Close

Set 2: Forward to Back

18 Forward 8 Backward 8 Close

Set 3: Right Box

23 Right Slide 8 Backward 8 Left Slide 8 Forward 8 Close

Set 4: Left Diamond

32 Forward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 Close

Set 5: Body Visuals

37 Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4 Up 4 Left Lunge 4 Left Bar 4 Up 4

Crimson Star Band Leadership Auditions

Tuba

Set 1: Iron Cross

Forward 8

Backward 8

Right Slide 8

Left Slide 8

9

Backward 8

Forward 8

Left Slide 8

Right Slide 8

Close

18

Forward 8

Backward 8

Close

23

Right Slide 8

Backward 8

Left Slide 8

Forward 8

Close

32

Foward-Left 4

Backward-Left 4

Backward-Right 4

Forward-Right 4

Close

37

Right Lunge 4

Hold 4

Up 4

Right Bar 4

Hold 4

Up 4

Left Lunge 4

Left Bar 4

Up 4

©

Crimson Star Band Leadership Auditions

Drumline

Set 1: Iron Cross

Forward 8 Backward 8 Right Slide 8 Left Slide 8

9 Backward 8 Forward 8 Left Slide 8 Right Slide 8 > Close

R R... L L... R R... R L R L L

R L R R L R L L R

Set 2: Forward to Back

18 Forward 8 > Backward 8 > Close

R L R

Set 3: Right Box

23 Right Slide 8 Backward 8 Left Slide 8 Forward 8 > Close

R R L L

Set 4: Left Diamond

32 Foward-Left 4 Backward-Left 4 Backward-Right 4 Forward-Right 4 > Close

R R ... L L ... R R...

Set 5: Body Visuals

37 Right Lunge 4 Hold 4 Up 4 Right Bar 4 Hold 4

42 Up 4 Left Lunge 4 Left Bar 4 ^ Up 4

6 6 6 6 3 3 3 3

Crimson Star Band Leadership Auditions

Keyboards

Set:1



Set:2



Set:3



Crimson Star Band Leadership Auditions

Set:4

2
32

Musical staff for Set:4, measures 32-40. The staff contains a sequence of eighth notes and quarter notes, including some beamed eighth notes and a final whole note rest.

Set:5

37

Musical staff for Set:5, measures 37-40. The staff contains chords and eighth notes. Below the staff are fingerings: "L R L R ...", "3 4 1 2 sim.", and "4 3 1 2 sim."

41

Musical staff for Set:5, measures 41-42. The staff contains eighth notes with fingerings "1 2 3 4 ..." and "4 3 2 1 ...".

43

Musical staff for Set:5, measures 43-46. The staff contains eighth notes with fingerings "1 3 2 4 ..." and "1 2 4 3 ...", ending with a final chord.