# **Application for Student Leadership**

In this packet you will see expectations, application process, audition information, and general information. Please read the whole packet thoroughly before submitting any materials.

#### What is a leader?

Leaders are exceptional students who demonstrate the qualities of the best possible members of the band programs at Brookwood High School. As such they are entrusted with instructing the ensemble, and leading rehearsals in absence of the director. You should only apply to be a leader if you have an immense love for our band family and want to help support its growth. Below you will see a list of qualities that are expected and a list of inferiorities for applicants who need not apply.

#### What a leader is NOT:

There is a misconception that leaders are simply there to tell people what to do or give out laps. The leadership team is only effective if the philosophy and values of the band are being upheld. Leaders also do not make decisions about uniforms, dances, routines, music, etc. The director will listen to requests regarding these, but the leadership team must be willing to accept no for an answer. Decisions made without the director's permission will result in immediate termination from the leadership team.

#### Benefits of being a leader:

Leaders are in a unique position where they can actively guide the program towards success. You also will have your name announced at competitions and will be the ones to receive awards. Additionally, it is great experience for future careers and looks great on a resume.

#### You should apply if:

- You love the band and support all its endeavors.
- You have ideas for improvement and the necessary ability to make those improvements happen.
- You want to help support the growth of the fine arts in our school.
- You want to ensure the success of our program long after you are graduated and have left.
- You are willing to always be a model student in and out of the band room.
- You will accept any responsibility given to you or the band enthusiastically.
- You support the director and staff in all decisions made about the program.
- You are always the first to take on the hard work.

### You should NOT apply if:

- You want to be in charge.
- You disagree with decisions made by the director or staff.
- You have disciplinary issues outside of the band room.
- You want to make decisions about routine, drill, or music.
- You want to give laps.
- You are willing to speak poorly about the band, band members, staff, or director outside of school
- You are trying to get out of doing physical work.
- You are unwilling to be the first to do the hard work, such as cleaning, running, warm-ups.

#### **Expectations of all Leaders:**

- Attend all band activities as a member of the band, including parades. Leaders are expected to march with the band rather than attend another group.
- Know and pass off all music before band camp starts.
- Maintain passing grades in all classes.
- Be enrolled in a band class both halves of the year. If there is a reason this is impossible, documentation and proof must be provided.
- Be the first to do the hard work, such as cleaning, even if you are a senior.
- Perform all assigned duties with enthusiasm.

#### Positions available:

All positions are subject to change and are available <u>as needed</u>. If you are unwilling to work in a position you did not initially apply for, <u>do not apply</u>. Additionally, if applicants do not meet the necessary requirements, or they are deemed unfit for leadership, they will not be accepted <u>even if they are unopposed for their position</u>. Available positions on a typical year are listed as follows:

#### Section Leaders:

 These leaders are tasked with guiding a specific group of students within their assigned section. They are expected to model and teach all music and marching assignments given to a section in the band. This role includes Guard, majorette, dance, and percussion captains.

#### Band/Visual Captains:

- In charge of ensuring the leadership team is fulfilling their roles. They also assist with instruction for all sections and lead warmups/workouts. These students are also tasked with taking roll during all rehearsals.

#### **Band Librarian:**

- Ensure that all students have necessary materials by making copies when needed, or helping boosters and staff distribute materials. Maintain order by ensuring that all cleanup and morning duties are being enforced by the rest of the leadership team.

#### Drum Major:

One of the most important roles in the leadership team. This person directs the marching band during rehearsals. They also ensure that the rest of the leadership team is performing their responsibilities and reports any discrepancies to the director. They are responsible for coming up with their own choreography for the show. Lastly, they instruct and warm up the ensemble in absence of the director for all ensembles they are enrolled in.

### Field Commander:

- An as-needed role. This person assumes all roles of the band captains and will also take on the role of the drum major when absent.

Remember all roles are available as needed and some may not be available on certain years. Some positions may need multiple people to fill.

Please refer to the following checklist to ensure you have submitted all necessary materials to be a leader. Failure to submit one of the following components will result in disqualification from consideration for leadership. Additionally, you will not be sought out for missing materials, as leaders are expected to stay organized and on top of their assignments. Details for each component will be explained below:

#### Leadership team Checklist:

Signed Leadership team contract.

Recommendation forms

Interview with the Director.

Must include a professional resume.

Audition – Including:

- Teaching
- Playing
- Marching

#### Contract:

- Attached to this packet, your signature indicates that you have read the contract thoroughly and accept the terms and conditions.

#### **Recommendation forms:**

- One from each of the applicants' teachers of the current school year (except the band director) must be included. These are to be submitted in advance to allow the teachers adequate time to return them to the band director. These do NOT get returned to the applicant, as they are not meant to be seen by anyone except the band director and the teacher filling them out.

#### Interview with the Director:

- Please speak with the band director or check the Band calendar for available dates for interviews.

These will be conducted during the school day and should be undertaken in a manner comparable to a job interview. Professional attire is expected, and a formal resume must be included upon arrival at the interview.

#### **Audition:**

- Your audition must be scheduled in advance, and they will all be conducted on the same day, please refer to the band calendar. Your audition will be performed as follows:
  - 1. Marching and Playing test:
    - Materials for this portion are attached to this packet. Please refer to the music for your own instrument.
    - Each set must be performed at a minimum of 80 BPM, a metronome will be available upon request.
    - Additionally, you must be able to perform the following techniques at 180 BPM:
      - Mark Time
      - Forward March
      - Backwards March
      - Right Slide/Crab
      - Left Slide/Crab
  - 2. <u>Demonstration leadership ability</u>
    - Prepare a short lesson lasting 5-10 minutes. This lesson must demonstrate the
      applicant's ability to teach their instrument to someone needing guidance. The
      Director, Percussion tech, or other band staff member will stand in as the student
      for your lesson.
    - Be prepared to explain:
      - How to properly maintain your instrument.
      - How to hold and make a proper embouchure for your instrument. Proper playing technique for percussion.
      - How to make a proper sound on your instrument.

# **Brookwood High School Leadership Team Contract**

It is understood that if I am selected to the leadership team I will be expected to:

- 1. Support the Band Director and other Staff with the utmost dedication, devotion, and loyalty.
- 2. Maintain a strong dedication to the entire band program.
- 3. Not miss any rehearsals, performances, or functions of the band except in the case of severe illness or death in the family.
- 4. Attend all leadership team meetings.
- 5. Uphold the highest possible standards as set for all band members.
- 6. Demonstrate the highest level of musicianship throughout the entire year.
- 7. If not chosen, I will assume my regular role in the band and give full cooperation to the director and other members selected.
- 8. Listen to and follow all instructions.
- 9. Follow and maintain all guidelines given in the leadership audition packet and the leadership guidance packet.

I agree to follow the above policies and the rules of the marching band. I understand that failure to do so may result in
my being removed as a member of the leadership team. I also understand that my results/scores will not be released,
and I am not entitled to see them afterwards.

Student Signature	Date
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This recommendation completed by:		tudent Name: Current Grade:					
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Dependable							
Has Self-Confidence/Poised							
Shows People Skills							
High Academic Achievement							
Shows Creativity							
Fulfills Commitments							
Shows Responsibility							
Has good work habits; is disciplined							
Completes Assignments							
Accepts Constructive Criticism							

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Fulfills Commitments							
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Completes Assignments							
Accepts Constructive Criticism							

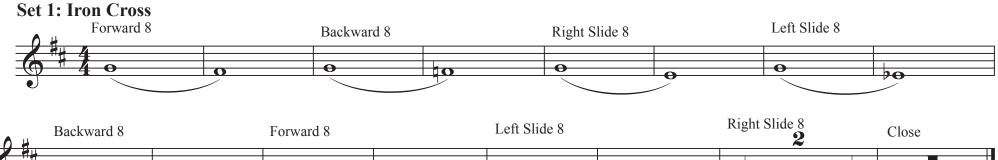
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Fulfills Commitments							
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Completes Assignments							
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# Clarinet in B

# Crimson Star Band Leadership Auditions



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**Set 2: Forward to Back** 





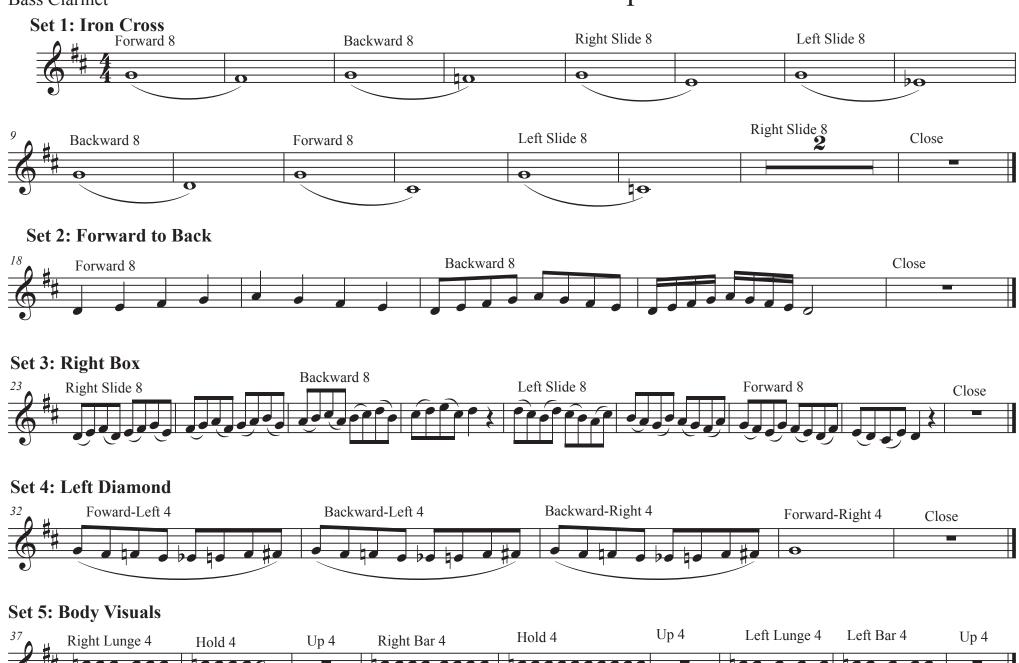


# **Set 4: Left Diamond**





# **Bass Clarinet**



### Alto Sax

# Crimson Star Band Leadership Auditions





### **Set 2: Forward to Back**



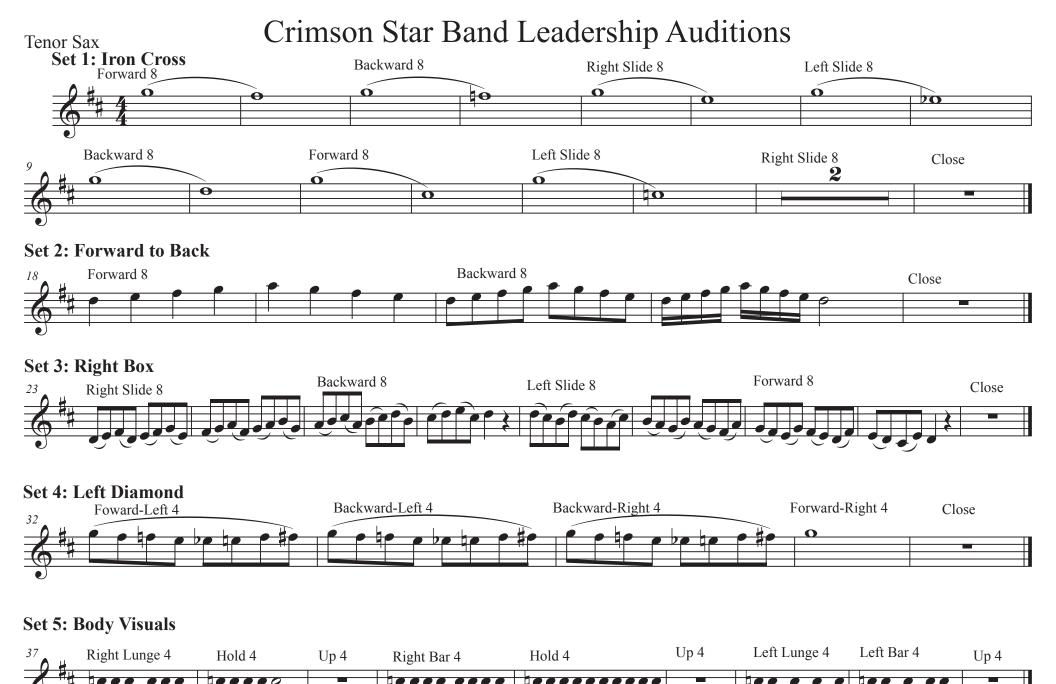








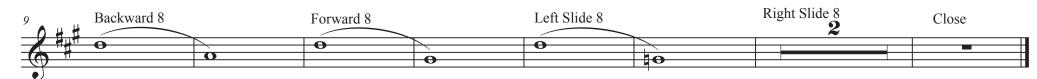




### Baritone Sax

# Crimson Star Band Leadership Auditions





### **Set 2: Forward to Back**



# Set 3: Right Box



### Set 4: Left Diamond





# Mellophone

# Crimson Star Band Leadership Auditions





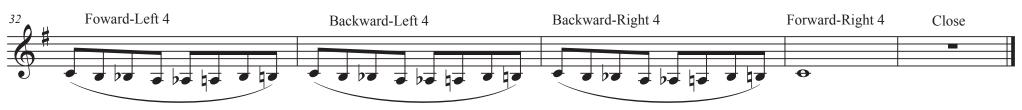
# **Set 2: Forward to Back**



# Set 3: Right Box



# **Set 4: Left Diamond**

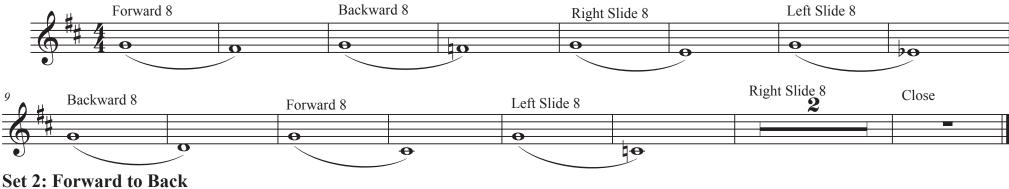




# Trumpet in B

# Crimson Star Band Leadership Auditions

# **Set 1: Iron Cross**





# Set 3: Right Box



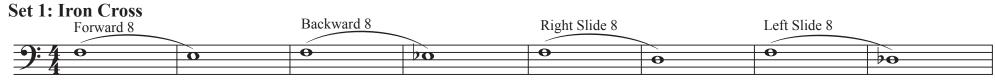
# Set 4: Left Diamond





# Trombone

# Crimson Star Band Leadership Auditions





### **Set 2: Forward to Back**



# **Set 3: Right Box**

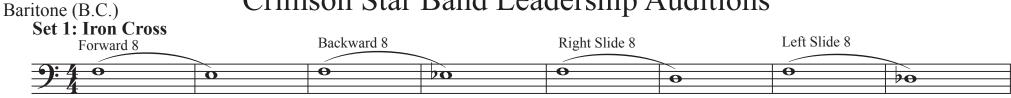


### **Set 4: Left Diamond**





# Crimson Star Band Leadership Auditions

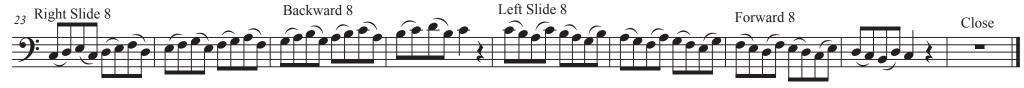




### **Set 2: Forward to Back**



# **Set 3: Right Box**

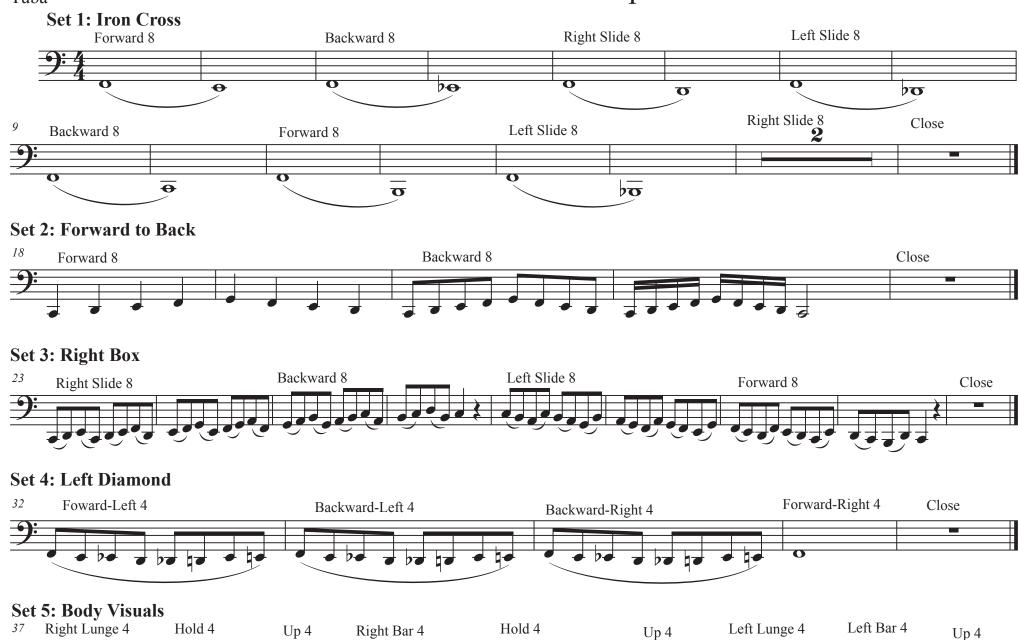


### **Set 4: Left Diamond**

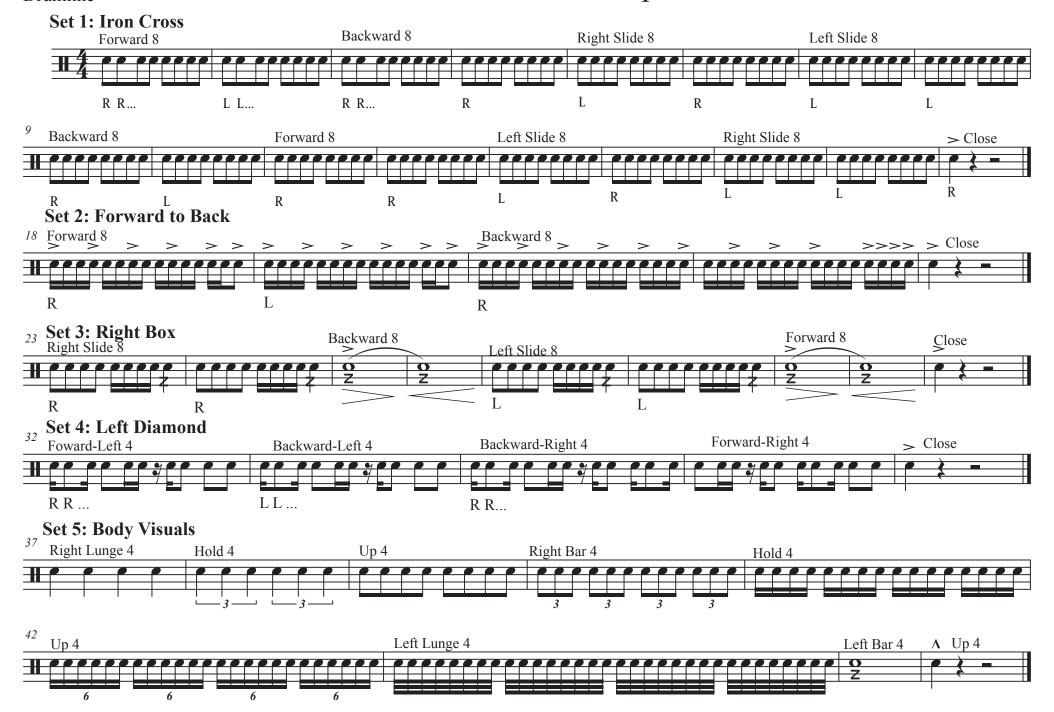




### Tuba



# Drumline



# Keyboards



